



5-megapixel iA H.265 Network Camera

Panasonic WV-S2550L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Out of the box, the camera supports full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for moving vehicles
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets
- Environmental durability: IP66, IK10, 50J compliant

Extreme H.265 compression with new Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

 Beginn of Interest

Extreme Data Security

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

Key Features

- 5-megapixel images up to 30 fps
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.0044 to 0.07 lx)
- H.265 Smart Coding
- FIPS 140-2 Level 1 compliant

Applications

- Safe City
- Transportation (Airport / Train, Subway station)
- Bank (ATM, Entrance)
- Retail / Logistics / Education / Hospital / Building







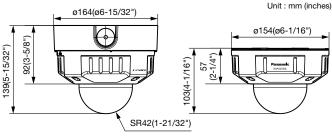


Specifications

Camera	Image Sensor	1/2.8 type CMOS image sensor
	Effective Pixels	Approx. 5.1 megapixels
	Minimum Illumination	Color : 0.07 lx, BW : 0.04 lx
		(F1.3, Maximum shutter : Off (1/30s), AGC : 11)
		BW : 0 lx
		(F1.3, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
		Color: 0.0044 lx, BW: 0.003 lx
		(F1.3, Maximum shutter : max. 16/30s, AGC : 11) *1
	White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Shutter Speed	1/30 Fix to 1/10000 Fix
	Intelligent Auto	On / Off
	Super Dynamic	On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range	Max 120 dB (Super Dynamic: On, Level: 30 or more, 15 fps) *2
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off
	High light compensation	The level can be set in the range of 0 to 31.
	gg	(only when Super dynamic and Intelligent Auto : Off)
	Fog compensation	On / Off, The level can be set in the range of 0 to 8
	. 15 1311 0110411011	(only when Intelligent auto / auto contrast adjust : Off)
	Maximum gain	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)
	IR LED	High / Middle / Low / Off, Maximum irradiation distance : 40 m {Approx. 131 ft}
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	
	Privacy Zone	On / Off (up to 8 zones available)
	Image rotation*3	0 °(Off) / 90 ° / 180 ° / 270 °, 90° and 270° are valid only in the 16: 9 mode.
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)
Lens	Zoom Ratio	3.1x Optical (Motorized zoom / Motorized focus)
Lens	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Focal length	2.9 - 9 mm {1/8 inches - 11/32 inches}
	Maximum Aperture Ratio	1 : 1.3 (WIDE) – 1 : 2.5 (TELE)
	Focus range	0.3 m {11-13/16 inches} - ∞
	Angular Field of View	[16 : 9 mode] Horizontal : 33° (TELE) – 103° (WIDE)
	7 angular 1 loid of 1 low	Vertical : 19° (TELE) – 55° (WIDE)
		[4 : 3 mode] Horizontal : 33° (TELE) – 103° (WIDE)
		Vertical : 25° (TELE) – 75° (WIDE)
Adjusting	n Δnαle	Horizontal (PAN) angle: ±180°, Vertical (TILT) angle: -30 to +85°, Azimuth (YAW) angle: ±100°
Browser		Brightness, AUX On / Off
GUI	Audio	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
	Addio	Audio Output : On / Off Volume adjustment : Low / Middle / High
	GUI /	English, Italian, French, German, Spanish, Portuguese, Russian,
	Setup Menu Language	Chinese, Japanese
Network		10Base-T / 100Base-TX, RJ45 connector
i ciwork	Resolution	•16 : 9 mode
	H.265/ H.264	3072 x 1728 ²⁴ / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180
	JPEG (MJPEG)	•4:3 mode
	or Ed (Mor Ed)	3072 x 2304*4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA
	LI 265/ Transmission Mode	Constant bit rate / VBR / Frame rate / Best effort
	H.264*5 Transmission Type	Unicast / Multicast
	JPEG Image Quality	10 steps
	Smart Coding	GOP (Group of pictures) control:
		On (Frame rate control)* / On (Advanced)* / On (Low) / On (Mid) / Off
		*On (Frame rate control) and On (Advanced) are only available with H.265.
		Auto VIQS: On / Off

^{*1} Converted value

Appearance

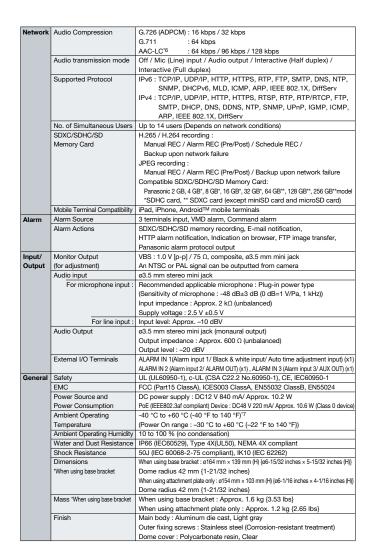


*The numeric value may be changed

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- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice



*6 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity). *7 In the environment where IR-LED is always turned on, make sure that the temperature is between +50 °C {-40 °F to +122 °F}.

Optional Accessories



• The brackets are available in two colors, fine Silver and light gray It is possible to use them in the different color combination.

DISTRIBUTED BY:



^{*2} The frame rate is limited to 15 fps for level 30 or higher. The dynamic range is 108 dB typ / 30 fps for level 29 or lower *3 Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates.

^{*4} Used by super resolution techniques *5 Transmission for 4 streams can be individually set